

Watumwa wa zambi

traduit de « Esclaves du péché »

165

Polepole kadiri na tukionyesha

p

1. Wa - tu-mwa wa za - mbi, tu - li - i - shi du - nia - ni
2. U - ka - shu - ka ha - di kwa msa - la - ba wa ha - ya.
3. Tu - me - o - ko - le - wa kwa nee - ma ya a - ja - bu
4. Kwa wi - mbo wa pe - ndo na wa shu - kra - ni pi - a

p

f

Tu - li - po - te - - a bi - la tu - ma - i - ni
U - li - po - pa - twa na ga - za - bu ya Mu - ngu
Tu - ki - pe - ndwa na - we twa - e - nda mbi - ngu - ni
Na - fsi ze - tu - za - i - nu - ka kwa - ko Bwa - na

p

U - ka - tu - ta - za - ma ka - ti - ka gi - za ku - bwa
Kua - chwa na ki - fo vi - ka - pi - ta ju - u ya - ko
Tu - na u - sa - la - ma na ka - zi ya - ko pi - a
Tu - na - ngo - ja si - ku ya kuo - ko - le - wa kwe - tu

A musical score for a hymn, divided into two parts by a vertical bar. The first part consists of four measures of music for each part, followed by lyrics. The second part also consists of four measures of music for each part, followed by lyrics. The music is written on five-line staves with quarter notes and rests. The lyrics are in French and include words like 'Kwa', 'Na', 'I', 'dia', 'gwa', 'nu', 'li', 'tu', 'le', 'te', 'a', 'nji', 'ya', 'pu', 'mzi', 'ko', 'na', 'yo', 'a', 'ngaa', 'kwa', 'ma', 'cho', 'ya', 'i', 'ma', 'ni'. The dynamic marking 'mf' is placed above the first measure of the first part.