

Hazina kubwa sana
traduit de « Trésor incomparable »

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Polepole kadiri na tukionyesha

1. Ha - zi - na ku - bwa sa - na Ra - fi - ki mu - pe - ndwa
2. Fu - ra - ha ya ma - i - sha Mka - te u - du - mu - o,
3. Mwo - ko - zi wa ne - e - ma ! Ki - la si - ku u - tu - pe
4. Ye - su ni u - ta - ji - ri, Na u - he - ri we - tu,



Pe - ke - e u - li - we - za Ku - shi - nda a - du - i
U - le wa - ku - shi - bi - sha Naf - si ye - tu si - si !
Tu - ku - o - na - po si - si Kuo - nja pe - ndo la - ko
Ka - ti - ka u - za - i - fu Wa - tu - chu - nga, Bwa - na,



plus *f*

Tu - chu - ngie kwa u - we - zo Naf - si na mi - o - yo
Ka - ti - ka u - za - i - fu Wa - te - nda ma - ku - u:
Ka - ti - ka ngu - vu ya - ke Ma - i - sha ni ki - fo:
Yu - le a - du - i we - tu Ha - we - zi nya - nga - nya

A musical score for a hymn. The music is written on four staves using a soprano clef. The first staff begins with a dynamic marking *p*. The lyrics are written below the staves in a non-Latin script, likely Hmong. The melody consists of eighth-note patterns, with some notes being sustained or accented. The score includes a basso continuo staff at the bottom.

We - we kwa ue - po wa - ko Wa - tu - ja - za he - ri.
Na ka - ti - ka ja - ri - bu Wa - tu - fu - ra - hi - sha.
Ku - wa pa - mo - ja na - we Ku - na - le - ta he - ri.
Sa - la - ma pi - a pe - ndo A - ma ku - tu - te - nga.