

Yesu ! jina lako

traduit de « Ô Jésus ! que ton nom... »

60

kwa uhodari
mf

1. Ye - su ! ji - na la - ko kwa na - fsi a - mi -
2. Mwa - na wa a - li - ye juu, we - we mpe - ndwa wa
3. Kwa we - nye za - mbi, wa - to - to we - nye ha -
4. Na - fsi ze - tu zi - me - ku - wa za - ko Mko -

f

ni - fu, Ni ku - bwa na nzu - ri !
Ba - ba, Si fa ya mbi - ngu - ni !
ti - a, Wa sta - hi - lio ku - fa,
mbo - zi : Tu po ma - li ya - ko

mf

p

Li - na - tu - ku - mbu - sha pe - ndo na nee - ma ya - ko,
U - li - tu - le - te - a, ka - ti - ka nu - ru ya - ko,
U - li - le - ta me - ma ya - pi - ta - yo fa - ha - mu
Za - a nda - ni ye - tu mo - to wa pe - ndo la - ko,

A musical score for two voices, likely soprano and alto, in 13/8 time. The music consists of two staves of five measures each. The first measure starts with a forte dynamic (f). The lyrics are in two columns:

Wo - ko - vu	mu - zu - ri !	Wo - ko - vu	mu - zu - ri !
Za - wa - di	za Bwa - na,	Za - wa - di	za Bwa - na.
Na a - ma - ni	ya Mu - ngu,	Na a - ma - ni	ya Mu - ngu.
Tui - shi kwa	i - ma - ni,	Tui - shi kwa	i - ma - ni.

The second measure begins with a repeat sign. The third measure starts with a forte dynamic (f). The fourth measure begins with a repeat sign. The fifth measure ends with a final cadence. The vocal parts are separated by a vertical bar line.