

Mwokozi Mupendwa

41

Tukipanua

$\text{♩} = 92$

1. Mwo-ko-zi Mu-pe-ndwa, ni we-we tu-ma-i - ni!
2. U-me-tu-sa-fi-sha to-ka za-zambi kwa-da-mu,

f

mf

U - li - tu - ko - mbo - a ku - to - ka ma - u - ti:
Si - fa ya mbi - ngu - ni i - ta - tu - po - ke - a

f

p

A - le - lu-ya ! A - le - lu-ya ! A - le - lu-ya ! A - le - lu-ya !

f

Ka - ti pe-ndo la - ko, Ka - ti pe-ndo la - ko,
Tu - na tu - ma - i - ni, Tu - na tu - ma - i - ni,

A musical score for two voices (Soprano and Alto) and piano. The piano part features a steady eighth-note bass line. The vocal parts enter at measure 1. The soprano sings "Ka - ti pe-ndo la - ko" and "Tu - na tu - ma - i - ni". The alto sings "tu - me-fu - ra - hi" and "ku - to - ka kwa i - ma". The music is marked ***ff*** (fortissimo) for the piano accompaniment. The vocal dynamic is ***mf*** (mezzo-forte). Measures 2 and 3 show the continuation of the melody with some grace notes and slurs. Measures 4 and 5 conclude the phrase with a final cadence.