

Mbele ya kiti cha baba

traduit de « Devant le trône du Père »

$\text{♩} = 75$

Kwa nguvu na bila kuacha

25

The musical score consists of four staves of music for a piano or organ. The top staff is in treble clef, C major, with a dynamic of *p*. The second staff is in bass clef, C major. The third staff is in treble clef, G major, with a dynamic of *mf*. The fourth staff is in treble clef, G major, with a dynamic of *mf*. The lyrics are written in two columns under each staff, alternating between French and Swahili. The first column of lyrics is:

1. Mbe - le ya ki - ti cha ba - ba A - kaa - po kwa he - shi - ma
2. Ku - nga - a kwa u - so wa - ko Si - ko ku - vu - tia po tu
3. Na - fsi ya - sha - nga - a sa - na Juu ya u - pe - ndo hu - u

The second column of lyrics is:

Ji - cho le - tu la - ta - za - ma U - zu - ri wa - ko Bwa - na
Kwa - ni nee - ma ya - ko ku - bwa Yaa - ngaa u - so - ni mwa - ko
U - li - o mu - ku - bwa sa - na Ha - u - na ha - ta mpa - ka

The third column of lyrics is:

U - tu - ku - fu u - li - o na - o Nda - ni ya ku - 'ngaa kwa - ko
Kwa ne - e - ma u - li - shu - ka Du - ni - a - ni mwa ua - si
Hi - vyo si - si twa - ta - ma - ni Ku - ru - di kwa - ko ha - pa

The fourth column of lyrics is:

Wa - tu - a - nga - zi - a kwe - li Nda - ni ya mio - yo ye - tu.
U - li - po - tu - chu - ku - li - a Ma - o - vu ha - ta za - mbi.
I - li tu - o - ne, tu - ta - mke Ma - kuu ya pe - ndo la - ko.