

Ulitalika tena kwa siku hii

traduit de « À nous nourrir de toi, Rédempteur adorable »

21

= 75
Tukikumbuka
p

1. U - li - tu - a - li - ka, te - na kwa si - ku hi - i
2. Ka - ndo ya - ko, Bwa - na, ka - ni - sa la - zu - ngu - ka
3. Uo - vu we - tu u - li - ku - le - me - a ki - chwa - ni
4. Tu - kio - nja mka - te huu, na ki - ny - wa - ji hi - ki
5. A - sa - nte Ye - su, Mwo - ko - zi na Mwa - mi - ni - fu !

Mwo - ko - zi Mua - bu - di - wa i - li tu - li - shwe
Ku - ku - mbu - sha ki - fo cha - ko ha - di u - ru - di,
Mzi - go wa u - chu - ngu na mu - zit - o sa - na ;
Vi - na - e - le - ke - za ma - cho ye - tu ju - u.
Bi - la ki - v - li tu - ta - kuo - na mbi - ngu - ni

Ka - ti - ka - ti ya ja - ngwa, wa - je - nga me - za hii
Twa - vu - nja mu - ka - te, tu - na - ku - nywa ki - ko - mbe,
La - ki - ni kwa a - ma - ni, tu - na - she - re - ke - a
Na Pu - nde tu - ta - ma - li - za sa - fa - ri ye - tu
Na tu - ta - tu - ku - za, kwa si - fa ya mi - le - le,

A musical score for a hymn, featuring three staves of music and corresponding lyrics. The music is written in common time with a key signature of one sharp. The first staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The lyrics are in French, repeated three times with slight variations in the melody. The score concludes with a final measure ending with a fermata.

1-3. Ku - mbu - sho la pe - ndo la - ko, Ku-mbu-sho la pe-ndo la - ko.
4. Tu - ta - ta - mbu - a u - pe-ndo, Tu - ta - ta - mbu - a u - pe - ndo.
5. U - ku - bwa wa pe - ndo la - ko, U - ku - bwa wa pe-ndo la - ko.