

Tuimbe wimbo takatifu

traduit de « Entonnons un saint cantique »

2

$\text{♩} = 80$
kwa heshima

p

1. Tui - mbe wi - mbo ta-ka - ti - fu Wa - ku-si - fu Mwa - na wa pe - kee,
2. Ye - su tu - na-ku-he-shi-mu U - ta-ka - ye - ba - ki mi - le - le

mf

p

Mi - le - le Mwa - na wa Mu - ngu Kwa ku - fa na kui-shi kwa - ke
Wi-mbo wa wa - ko - mbo-le - wa. U - liu - mi-zwa tu - o - ko - ke

mf

A - li - fu - nu - a nee - ma ku - bwa Nji-a nzu - ri ya mbi - ngu - ni.
U - li - chu - bu - li - wa tu - po - ne Tu - i - shi kwa u - fu - fu - ko

p

Si - fa, na he-shi - ma Kwa Ye-su Mwo - ko - zi A - le - lu - ya !

A musical score for a hymn tune. The music is written for two voices or parts. The top part starts with a forte dynamic (f) and eighth-note chords. The lyrics are: "U - tu - ku - fu, Kwa - ko Bwa - na ! A - le - lu - ya ! A - le - lu - ya." The bottom part follows a similar pattern with eighth-note chords. The dynamic changes to mezzo-forte (mf) in the middle section. The score consists of two staves with various rests and note heads.