

## Tembe lembo l'ololo

traduit de « Entonnons un saint cantique »

Mètres : 898.898

$\text{♩} = 80$   
*p*

2

1. Te - mbe le - mbo l'o - lo - lo - lo,  
Lo - nyoi - ka - nde - ndo - lo - se - no

lo - lo - to - mbo, l'O - wa - ndji - Je - su,  
A - ka - te - nya - ngre - sa - ko - le - ki

*mf*

O - na - Nza - mbi - She - so - po - ndjo  
Nza - mbi - She - so - ka - l'o - lo - ngo

*p*

Lo - to - mbo Lo - le - mia le Je - su O - nvue -

di A - le - lu - ya, ee - lo - to - mbo, le

*f*

The musical score is written for a piano accompaniment. It features a grand staff with a treble and bass clef. The tempo is marked as quarter note = 80, and the initial dynamics are piano (p). The score is divided into five systems, each with two staves. The lyrics are written below the notes. The first system includes a large number '2' on the left. The second system has a repeat sign. The third system has a mezzo-forte (mf) dynamic marking. The fourth system has a piano (p) dynamic marking. The fifth system has a forte (f) dynamic marking. The key signature has one sharp (F#).

*mf*

O - wa - ndji A - le - lu - ya, A - le - lu - ya

*mf*

2 Jesu longola etshoko  
 We layo yala pondjo lesa  
 Osambo w'ambetawodi  
 Shimbamela lo pota ya kie  
 Ndo kono lo nyoi ke ka sonyi  
 Loseno l'oyoyo lesa  
 Lotombo Lolemia etc.