

Mwan'obe Eleka, Efile Yaya
traduit de « Ton Fils unique, ô notre Père »

214

$\text{♩} = 85$
mf

1. Mwa-n'o-be E - le - ka, E - fi - le Ya - ya, Na mwi-u - lu na
2. Ku - mpa - la a ku - pa - nga nsenga, Bo - tu - di - le, buu-

pa - no paa-shi ; Ba - sa - nki - sha e - shi - mba dio - be. Ye - su be -
ntu bu - ka - ta ! Mu - koo - ko u - shi n'e - ba - shi Bw'a - twe ba -

pee - ne bu mu - la - mbu, Wi ma - pe - mbwe kwi - shi - mba
lwi - shi, wa - pi - shii - bwa, A - ku ma - laa - shi a - wu -

dio - be, Le - lo mmu - fwa - di - ki - bwe ntu - mbo. Pa - ku - be - kye - la
tuu - sha, A - be - bwe - le ku - mpa - l'o - be, A ki - fu - lo ba -

mpa - la ya - ye, A - tu - mo - no : ku - pwi - di - ka, Buu - ntu bwo -
le - kye mu - wa, Ba - ki - tshi - ne bi - bo - kye - be - le, Nku - lu - su !

A musical score for two voices (Soprano and Alto) and piano. The vocal parts are in common time. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal line includes lyrics in English and a mix of English and African languages. The dynamic marking *mf* (mezzo-forte) is placed above the vocal line.

be a - bu - pe - nya - pe-nya, Bwe-fu-mbu - la bi - lo - mba - ne.
Mu - fu - bo u - ba-pu ! Ba - ku - tu - mbi - she' nka loo - so.

3. Mmukanyibwe mu ntumbo yobe

Ku mboko yobe yibalume,
Aye bakambile bioso.
Bino kakongye akaatshibwa,
Kaulwe ku muulo ukata,
Akeende nako mwiulu,
Kwakwa akamutumbisha ;
Okamwesha buwa bwako,
Kakayimbe yino ngobesha,
Anka ku bipwa na bipwa.