

## Ngiwafiki, mu kibalo kia ntumbo

traduit de : « Il vient, il vient du séjour de la gloire »

$\text{♩} = 90$   
*mf*

1. Ngi - wa - fi - ki, mu ki - ba - lo kia ntu - mbo,

Mu - pa - shi ba - fu - i - le ku mu - tshi :

*f*  
Ba - ku - mi - ine ba - yi - mba - nga ba - shi - ndji

*mf*  
A - bo a - ba - pu - shi - she'e - yi dia - ye

*p*  
A - le - lu - ya ! A - le - lu - ya !

*f*  
Ba - lo - nda - nga Fu - mu a ba - fu - mu.

The musical score is written for a piano and voice. It consists of six systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 90. The dynamics range from piano (p) to forte (f). The lyrics are in French and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

2. Babiikishue lukulupilo lui buwa.  
Mu buwa bue, akayiki muiyilu.  
Badi mufule, kala abaadi'abakiengie,  
Anka na Yesu mbatumbishibue  
Aleluya ! Aleluya !  
Muan'Efile amueka kui boso.
  
3. Talayi ! Mu ntumbo ena mikofu,  
Ya mitanyo yibetumuenene.  
N'e efumankeeno dia ntumbo yaye  
Bakudiibue abamulanguila.  
Aleluya ! Aleluya !  
Mukuudi etu, Mubambi, afiki !
  
4. Fumu Yesu ! Kakongie akaakula : Fika !  
Fika omuekie mu ntumbo ya losoo,  
v \_ v \_ v \_ v \_ v \_ v \_ v \_ v \_ v \_ v \_  
Mu buwa boobe, bakukanye !  
Aleluya ! Aleluya !  
Amen, Fumu ! Waluula shi ; "ofiki."