

$\text{♩} = 60$   
*p* *mf*

1. Nsu - lo ya mu - wa Ku - pa - nda kue - tu  
 2. Mu - loo u - ka - ta, Ye - su ni e - shi - nda

Ma - s'a Ye - su a - ba - tuu - ku.  
 A - di - tu - tua - la kui bu - wa.

*p*

Ku - kie - nga ko - be, Bu ki - ta - pi - lo,  
 Ye - su a - le - kie - laa ; Ta - kui su mu - ntu,

*mf* Rall.

Ng'a - ku - pa - sha mu - ntu mu - bi.  
 A - bi - ngi shi : ta - pa - nda.

Detailed description: This is a musical score for a hymn. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 60. The first system starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. It contains two verses of lyrics. The second system continues the melody and accompaniment. The third system starts with a piano (*p*) dynamic. The fourth system starts with a mezzo-forte (*mf*) dynamic and ends with a 'Rall.' (rallentando) marking. The score uses various musical notations including chords, beams, and slurs.