

Mbaloyande mwiulu i mwanka

traduit de « Tandis qu'au ciel ma place est prête »

$\text{♩} = 45$
p

1. Mba - lo ya - nde mwi - ulu i mwa - nka,
Pa - no ne - na ku - fu - ka - ma.
mf
p
Ku - la na ki - pa - pi ki - ka - ta,
mf
Nyi - na mwa kwi - ki - sha bwa loo - so,
Mu kia - di kia Mu - pa - shi a - nde.

The image shows a musical score for a hymn. It consists of five systems of music, each with a vocal line and a piano accompaniment. The first system starts with a tempo marking of quarter note = 45 and a dynamic of piano (p). The lyrics are: '1. Mba - lo ya - nde mwi - ulu i mwa - nka, Pa - no ne - na ku - fu - ka - ma.' The second system has a dynamic of mezzo-forte (mf). The lyrics are: 'Ku - la na ki - pa - pi ki - ka - ta,'. The third system has a dynamic of piano (p). The lyrics are: 'Nyi - na mwa kwi - ki - sha bwa loo - so,'. The fourth system has a dynamic of mezzo-forte (mf). The lyrics are: 'Mu kia - di kia Mu - pa - shi a - nde.' The score uses a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music is in a simple, homophonic style with a steady rhythm.

2. Amwa mwiulu, mu shibo yaye,
Modi Yesu nena bioso.
Bupeta boso mu ntempelo
Mpala yobe nyi etaata diande
Bompa ntumbo na kifulo.