

Tusangaleyi boso

traduit de « Réjouissons-nous, chrétiens »

$\text{♩} = 80$
p *mf*

Tu - sa - nga - le - yi bo-so, Be - n'E - fi - le mwi Fu-mu ;

f

Bi - no mwa-tu - di Ye - su, A-ka - lee - sha ntu - mbo Ya - ye.

f *p*

O - lo Fu - mu o - fi - ki, O - lo Fu - mu o - fi - ki ;

f

A - tu - ke - bu - ngu n'o - be Na ku - sa - nge - la bu - shi - ndji.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The time signature is common time (C). The key signature has one flat (B-flat). The tempo is marked as quarter note = 80. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The lyrics are in French and are placed below the vocal line.