

Tusangaleyi boso

traduit de « Réjouissons-nous, chrétiens »

$\text{♩} = 80$
p *mf*

Tu - sa - nga - le - yi bo-so, Be - n'E - fi - le mwi Fu-mu ;

f

Bi - no mwa - tu - di Ye - su, A - ka - lee - sha ntu - mbo Ya - ye.

f *p*

O - lo Fu - mu o - fi - ki, O - lo Fu - mu o - fi - ki ;

f

A - tu - ke - bu - ngu n'o - be Na ku - sa - nge - la bu - shi - ndji.

The musical score is written for piano in C major, 4/4 time. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The tempo is marked as quarter note = 80. The first system starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system has a forte (*f*) dynamic. The third system has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth system has a forte (*f*) dynamic. The lyrics are in French and are written below the vocal line.