

$\text{♩} = 75$
mf

1. Ne bia - ndja E - fi - le, a ki - pa - ndji - lo kia - nde,
Mo - ne bia nku - tu - mbi - sha, pa se - nga, mui - ulu,
mf Bi - ka - le bu tu - mo - ni tua lu - tu - mbu lua - nde,
Nga - ku - le kui ba - ntu bia - ndji 'mi a mu - loo !

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a tempo marking of quarter note = 75 and a dynamic marking of mezzo-forte (mf). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The time signature is common time (C). The lyrics are in French and are written below the vocal line. The second system continues the melody and accompaniment. The third system begins with a dynamic marking of mezzo-forte (mf). The fourth system concludes the piece with a double bar line.

2. Muabi pankuete kupusha na shi dino eyi
Eshi : « Etaata dikale ! », adio nkuikala,
Nkuika na pandji 'mi ; nkundudika, nkunsamba,
Diandesha n'eshinda dino dia kupanda.
3. Muabi pangakula, kubanga mu lufufi,
Nankamishanga koodi kineemo kioso,
Mbulungantu, bu muana akula kui nshaye,
Na kusuusa bu mufue, ku meeso koobe.
4. Muabi pantambulua, Fumu, kumpala koobe,
Boso bakuudibue, tuakulanguilanga
Patuifubuila lupuna nsulu lua lusa,
Akuitufikila lualuulo luibuwa.
5. Muabi penda muabi, Efile taadi Nshetu,
Yesu bu Mupashi, Kikudi bu Musambi ;
Senga sunga kalunga, bi kukita kini
Yawa muntu taadi muiyilu n'Efile ?