

# N'oobe Yesu lusa loobe

Traduit de « C'est toi, Jésus, c'est ta grâce »

Mètres : 87.87.D - Mélodie : Grebe

40

$\text{♩} = 75$   
*Bafukame na ba sangale*  
*p*

N'oo-be Ye-su lu-sa loo-be Nku lu-su na ma-se'oo-be Nyi nta-lo ya  
mpa la yoo-be Yi tui ka-shwe ba mua-bi Ki-ku-di kye - tu kii ki - she Poo-di -  
*mf*  
be mu paa - sh'e - tu We su - lo na ki -  
*mf*  
ba - ngi - lo Kya mu lo we - tu oo - so.

The musical score is written in G major (one sharp) and common time (C). It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The first system starts with a tempo marking of quarter note = 75 and a dynamic of piano (p). The second system has a dynamic of mezzo-forte (mf). The third and fourth systems also have a dynamic of mezzo-forte (mf). The piano accompaniment consists of chords and simple melodic lines in both hands.