

Bu mua n'a mukoko bue lekele

traduit « Comme un agneau »

Mètres : 10.11.11.10 - Mélodie : Comme un agneau

= 66
Bikye bikye be bungye

35

p

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The tempo is indicated as 66 BPM. The key signature is one flat. The melody is marked with a dynamic of *p*. The lyrics are provided in both French and Kinyarwanda. The first section of lyrics is:

1. Bu mua n'a mu - ko - ko bue le - ke -
2. Bu ki - pi - nfji ki ba ku kyen - gye -
3. A - men Mfu - mu, a - men ! na ki - nee -

The second section of lyrics follows, continuing from the previous section:

le Bwa mi - lui - sho ye - tu mu - paa - shi
she Bu - bi bwe - tu e - ta - po dya ma
mo Koo - di Ye - su: ntu - mbo, ki - nan - gu,

The third section of lyrics follows:

e - tu Ki - fu - lo bun - gi, ka - lo - lo ka
kye - nga Lu - fu loo - be lu be tua - ngui - she
bu mfu-mu Ku ban - ga bi - no, bi - no a tua -

mf

A musical score for a vocal piece. The music is written on two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The dynamic is marked with a 'p' (piano). The lyrics are written below the notes in three columns, corresponding to the notes in each measure. The first column contains lyrics in French: 'ka - ta', 'moi - shi', and 'mb'aa - shi'. The second column contains lyrics in English: 'Bwa kui tu paa - sha', 'Bwe tu pe - tee - le', and 'E - lwa mua - bi'. The third column contains lyrics in Chinese: 'Ye-su bo fui - le.', 'lu-sa na mua - bi.', and 'mu - ku-di sha ngo - fu.' Measures 1 through 4 are shown, followed by a repeat sign with a '3' above it, indicating a repeat of the section.