

Bui Efile bu kumbane

Mètres : 13.13(5).12(4) - Mélodie : De la Divinité plénitude ineffable

$\text{♩} = 75$
na kineemo
mf

17

1. Bui Efi - le bu ku-mba - ne bu shi - bwa kwa ku la
2. We mu sha - le Ye - su ku mbo ko ya sho - be

A ma - ta - lwa na ki - fu - lo bu - pe - ta bwa loo - so
Mu-fua - le ntu - mbo na ma - ta lwa na e ta - ta

p bu - sha bu lui - - la *f* Mwa - na'a - loo - so
E - fi - le mu - pa - shi Mui e - shi - mba

mf Mwa - na'a - loo - so ntu - mbo mui - lu
Mui e - shi - mba ba ku na - me.

pp Ntu - mbo mui - lu ku fu ka - ma koo - be Ye - su mu ka kon -
Ba ko kye - le ki - nan - gu, ki - ne - mo, Na ma - ta - lwa bio -

The image shows a musical score for a song. It consists of two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 4/4 time. The lyrics are written below the top staff. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also accents and a fermata over the final note of the first staff. The number '2' is written at the end of the first staff, indicating a second ending or a repeat sign.

gye a - ka ku langui-la Na kui yi-sha koo-so a - ka ku lan-gui-la.
be ki - nangu, ki-ne - mo Na ma-ta lwa bio-be a - tu ka ku lan-ngui