

# Kui yawa be tu pashishe

Mètres : 888f.888f.(8f) - Mélodie : À Celui qui nous a sauvés

♩ = 75  
*Na nkumo*  
*p*

12

Kui ya - wa be tu pa - shi - she ; Na ya - wa  
sha ma - se a - be Tu tu - mpi - le bu Mfu - mu  
na Ntu - mbo bi - ka - le Mwa - n'a mu - ko - ko Mu -  
lom - be - ne ku tam - bu - la Bu - pe - ta ki - ne - mo, bu -  
ko - me Na ma - ta - lwa, bu - ka - ta bi - nan - gu.

The image shows a musical score for a hymn. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 75. The score begins with a dynamic marking of *p* (piano). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line.