

Hari undi mfi te

traduit de « Quel autre ai-je aux cieus ? »

♩ = 90

Twishimye

p

82

1. Ha - ri u - ndi mfi - te, I - yo mu i - ju - ru,
2. Ni - nde wa - sha - ka, Ni - nde wa - ba - sha,
3. Mu Ma - na i - ki - za, Mfi - te a - ma - ho - ro ;
4. Mbe - ga a - ma - hi - rwe Ye - su, ku - me - nya,
5. A - ko ga - ki - za Ni i - nte - go ya - njye,
6. Mba mu ma - ho - ro, Ku - ko nzi ne - za

The first system of the musical score consists of a treble and a bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The music is in 3/4 time and B-flat major. The tempo is marked as 90 beats per minute. The dynamics are marked as piano (p). The lyrics are in French and Swahili.

f

U - re - tse wo - - we
Ndi mu ma - ga - nya,
Wa - ra - mpa - gi - je ;
Nk'u - ko bi - ri ko ;
Ne - re - ke - je - ho ;
Ko no mu ru - pfu,

The second system of the musical score continues the melody and accompaniment. It features a treble and a bass staff. The treble staff has the vocal line with lyrics. The bass staff has the accompaniment. The dynamics are marked as forte (f). The lyrics continue in French and Swahili.

mf

Mu - ki - za, Mwu - nge - ri, Nko - ra - mu - ti - ma ?
 Ku - nku - ra mu ka - ga no ku - nta - ba - ra ?
 U - ra - ki - ra - nu - ka bi - ka - nyi - ze - za.
 Wo - we u - mpa - gi - je, ma - ho - ro ya - njye !
 Nya - ga - sa - ni Ye - su nga - ha - bwa na - we.
 Kri - sto a - ri i - gi - ho - me, n'u - bu - hu - ngi - ro.