

Agakpe mavɔa ɔe mawu
traduit de « Il est un roc séculaire »

$\text{♩} = 72$
mf

1. A - ga - kpe ma - vɔa ɔe Ma - wu

mf

Do ɔi na nye dzi gbo - dzo A - be

f

si - tso - fe se - sē 'ne Le fu - tso - tsoe - wo do -

mf *p*

me. Nye a - ga - kpe, nye mɔ se - sē, Be - be -

mf

fe, si tsoɔ dzi - nye, Nye xo - na - me le fu -

f

wo me Ye nye Ye - su, Ɖe - la la.

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line and a piano accompaniment line. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked as quarter note = 72. The dynamics range from mezzo-forte (mf) to piano (p) and forte (f). The lyrics are in a mix of English and a local language, with some words in italics. The score ends with a double bar line.

2. Fu la dz' agbo le ny' afõ nu
Ahom le tutum fo xlãm ;
Nye m̀kp̀kp̀ kple nye xõse
Le Kristo, ny'agakpe dzi.
Nye agakpe, nye m̀ sesẽ etc.

3. Dzodzro ahomya la dz' agbo,
'Ye viviti do fo xlãm :
Mele ñuifafa me hele
Agudzedze la lalam.
Nye agakpe, nye m̀ sesẽ etc.

4. Le ya vuduudu sia me
Bebefe sia zu t̀ẁa ?
Oo, lé Yesu f'asi sesẽ,
Si nam d̀d̀kp̀kp̀ la.
Nye agakpe, nye m̀ sesẽ etc.