

Fofo, mí 'mesiwo nu nève
traduit de « Objets de ta divine grâce »

$\text{♩} = 80$
mf

1. Fo - fo, mí 'me - si - wo nu nè - ve, Mía -

te ŋu a - va ŋku - wò me Le ha me kpa -

kple dzi - dzɔ bli - bo Be mía - ka - fu, a - su - bɔ wò. To

Ye - su, mía - fe mɔ - kpɔ - kpɔ dzi, Nu vi - vi

wò - nye na mí be Mía - tso 'kpe - da - vɔ - sa ve

na wò, A - kɔ ŋu - wò kple dzi ɔe - ka.

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 80. The dynamics range from mezzo-forte (mf) to piano (p). The lyrics are in a West African language, likely Ewe, and are translated into French. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2. Nublanui dziŋɔa ɔe fe zã gã
Tsyɔa mía dzi yi mavɔ me klo
Gake kekeli klẽ ɔe mía dzi,
Nẽkɔ ŋuifafa ɔe mía me.
Amenuveve dɔ la wu nu,
Miele mía Ɖela, si wotsyɔ
Ɖuikɔkɔe na le dziɔ la kpɔm
Abe míaɔe ŋɔdola 'ne.

3. Dziɔɔɔ mavɔ fe kutsetse,
Siwo Yesu fe dɔ la ɔe,
Miel' ekpɔm le gbɔwò afisi
Nẽxɔe ɔe le ŋuikɔkɔe me.
'Si miele subɔwòm le dziɔ,
Afisi miédɔ kple xɔse,
Mawu Fofɔ ŋusɛkatãtɔ,
Miele klo dzi le ŋkuwò me.

4. Kpuie le dziɔ, 'mefeflewo adzi
Ha yeye 'ye woade ta 'gu
Kple bubu l'Alẽvia fe ŋku me
Tso dzidzime yi dzidzime
Dzidzɔ ayɔ wo l' eɔe ŋku me,
'Ye woano 'fe nyonyo glom kpɔ,
Woado eɔe ŋutete ɔe dzi,
Anɔ 'fe dɔmenyo kafum.