

Mina miádzi miá 'Feto

traduit de « Chantons, chantons sans cesse »

$\text{♩} = 85$
mf

1. Mi - na miá - dzi miá 'Fe - to Fe

do - me - nyo ha daa. *+f* A - se - ye - tso - tso

f ko - kœ Ne - yo miá dzi - wo fũ *p* ðe - ðe - kpœ-kpœ ma -

vo Tso dzi - fo va na mí : ðe - laa ðe le miá

f si, ðe - laa ðe le miá si.

The musical score is written for voice and piano. It consists of five systems of music. The first system shows the vocal line and piano accompaniment for the first line of lyrics. The second system continues the vocal line and piano accompaniment, with a dynamic marking of *+f*. The third system continues the vocal line and piano accompaniment, with dynamic markings of *f* and *p*. The fourth system continues the vocal line and piano accompaniment. The fifth system concludes the piece with a final vocal line and piano accompaniment, marked with a dynamic of *f*.

2. Oo dzɔgbenyui manyagblo !

Lɔlɔ mavɔ deto !
Mawu tso fɔdidi ke
'Mesi dz'aglã d'enu.
Mía vodadatsɔtsɔ
Kple ñuifafawɔwɔ
'Yata Yesu va dɔ. *(bis)*

4. Eɔɔa dzifo keklẽwo

Ð'etowo fe dzi me,
Bene wòakplɔ wo katã
To mɔ nyuitɔ la dzi.
Efe Gbɔgbɔ kplɔa mí,
Ef' amenuveve
Fiaa nyatefe la mí. *(bis)*

6. Kpuie la ado ñuikɔkɔe

Aɔi va tso dzifo,
Awu 'fe dziɔɔɔ nu,
Aɔe mí ñusẽtɔe.
'Mefefle dzidzɔtɔ,
Si wòfɔ tso ku me
Akpɔe 'lesi wòle. *(bis)*

3. Ne míele 'menuveve

Fiazikpuia gbɔ kpɔm la,
Míafe ñkuwo doa go kple
Ñuikɔkɔe Ðela tɔ.
Mía nyaxɔɔakɔlae
Yi keke mavɔ me,
Eyae nye dziɔɔla. *(bis)*

5. Eɱlɔ míafe ñkɔwo dɛ

Agbegbalẽ la me.
Ekpea mí ɔaa be míadɔ
Dzifo nunana kpɔ.
Míele 'fe ñusẽ te,
Mɔkpɔkpɔ le mí si,
'Ye míedɔ ta dzifo. *(bis)*

7. Lɔlɔ wu lɔlɔwo keɱ,

'Metiatiawo gome !
Mía Ðela ñuto lɔ mí :
Nuka gɔ gahiã mí ?
Míano 'gbe gbesiagbe
Le efe lɔlɔ me ;
Míadɛ gbefã 'fe ñkɔ ! *(bis)*