

Afetɔ la nye gome

traduit de « Le Seigneur est ma part »

♩ = 100
p

1. A - - fe - tɔ la nye go - me,
2. Me - - nye a - glā - dze - la nɔ be
3. Ɖe - - la Ye - su, e - nyo be

mf

ɔe - ɔe, nu - no - no nam ; E -
glā - dze - la - wo do - me, Ke
nā - nye vɔ - sa, kpɔ - la, Xɔ -

f

tia do - me - nyi - nu gā nam le te - fe
A - fe - tɔ la kpɔm tso nɔ - fe ma - vɔ -
lɔ, ɔe - ɔe - kpɔ - kpɔ kple dzɔ - dzɔe - nye - nye

mf

nyuia ɔe. A - ɔe - nye, nyɔ, fo nu ; dzi -
wo ke ; E - tso dzi - fo - wo va be
n'a - me ! Ɖui - fa - fa, si nè - tso yɔa

nye tso a - se - ye : Do lɔ - lɔ fe ha
yea - ɔe vɔ - wo - la : Nye lu - vɔ, dzɔ dzi,
dzi la vi - vi loo ! Nye lu - vɔ, dzɔ dzi,

The image shows a musical score for a hymn. It consists of two staves of music. The top staff has a treble clef and contains a melody with notes and rests. The bottom staff has a bass clef and contains a bass line with notes and rests. The lyrics are written below the top staff, aligned with the notes. The lyrics are: 'da : Ye - - su nye wò Òe - la !', 'le Ye - - su, wò Òe - la me.', and 'le Ye - - su, wò Òe - la me.' The score ends with a double bar line and a repeat sign.