

## Ukamilifu usiyoweza kusemwa

traduit de « De la Divinité plénitude ineffable ! »

$\text{♩} = 75$   
*mf*

1. Ma - wu - nye - nye le bli - - bo - nye -

nye ma - nya - gblò me! Ló - ló kple ñu - te - te vu -

do, Si le dzi - dzim ðaa, Si le dzi - dzim ðaa!

*f* Vi ma - vò la! Vi ma - vò la! *mf* Dzi - fo fe ñu -

*pp* ti - kò - kòe la. Oo Ye - su, wò Ha le su - bò -

The musical score is written for piano and voice. It consists of five systems of music. The first system begins with a tempo marking of quarter note = 75 and a dynamic marking of mezzo-forte (mf). The piano part is in the left hand, and the vocal part is in the right hand. The lyrics are in Ewe and French. The second system continues the vocal line with the lyrics 'nye ma - nya - gblò me! Ló - ló kple ñu - te - te vu -'. The third system features a dynamic marking of piano (p) and the lyrics 'do, Si le dzi - dzim ðaa, Si le dzi - dzim ðaa!'. The fourth system has dynamic markings of forte (f) and mezzo-forte (mf) and the lyrics 'Vi ma - vò la! Vi ma - vò la! Dzi - fo fe ñu -'. The fifth system ends with a dynamic marking of pianissimo (pp) and the lyrics 'ti - kò - kòe la. Oo Ye - su, wò Ha le su - bò -'. The piano accompaniment includes various chords and melodic lines, often using triplets and slurs.

wòm kpa - kple bu - bu Le wò ñu - ti - fa - fa me. Le

wò ñu - ti - fa - fa me. Le wò ñu - ti - fa - fa me.

2. Yesu, nènò anyi ɔ Tɔ la fe ɔsi me  
 Ɖusē, ñutikɔkɔe kpakple Keklě fo xla wò,  
 Keklě fo xlā wò (*bis*)  
 Mawu Ɖela ! (*bis*)  
 Tso keke mía fe dziwo me  
 Míele ta dem 'gu, hele kafukafu nyasã  
 Bubu ñ'tete tsɔm na wò. (*ter*)