

1

Míele subɔwòm, mia Fofó

traduit de « Nous t'adorons, notre Père »

$\text{♩} = 75$
p

1. Mí - le su - bɔ - wòm, mía Fo - fo Oo,
Mí, wò lɔ - lɔ ma - vɔ vi - wo, Míe -

3 *mf*
wò, si le ke - ke - li gã me, 'Ye
bɔ a - sa - ɖa - le wò ŋku - me, Le

5
nè - dzroa xe - xea ka - tã me.
wò ŋkɔ kɔ - kɔe dom ɖe dzi.

7 *p*
Ka - fu - ka - fu na wò, Oo, ŋu - sɛ - ka - tã - tɔ,

Detailed description: This is a musical score for a hymn. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The first system starts with a tempo marking of quarter note = 75 and a dynamic marking of piano (p). The second system has a dynamic marking of mezzo-forte (mf). The third system ends with a repeat sign. The fourth system starts with a dynamic marking of piano (p). The lyrics are in a language that appears to be Fon or a similar West African language, with some words in French (like 'Nous t'adorons, notre Père') used as a reference. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2

11 *f* *mf*

Ha - le - lu - ya ! Dui - kɔ-kɔe na Ma - wu Ɖe -

16 *mf*

la, Ha - le - lu - ya ! Ha - le - lu - ya !

2. Wò ñkume klě ɔe mía dzi nyuie
 Mawu-gã, 'menuveve Fofó,
 Le Yesu wò lóló Vi me.
 To `ya dzi, `mesiwo nèyra
 Le subɔwòm, le ñutiwò kòm,
 Le dowòm ɔe dzi le afii.
 Kafukafu na wò...