

Âba Tatu, tutumbîshe

« Mukanda wa misambu ya bidia bia mukelenge » n° 1

♩ = 108
Butumbi

1. Â - ba Ta-tu, tu-tu - mbî - she : Ba - nje-lo ba mu diu - lû
2. Â - ba Ta-tu, Mu-su - ngi - di Wa - ka-lua pe - pi ne - tu,
3. Ka - le tu-vua bantu ba - bi, Ku - le ne Nzambi we - tu ;
4. Mu bi-lamba bia lu - pa - ndu Tu - di ku me-sa e - be ;

Bâ - ku-mo-na me-ji ê - be Mu - nda muetu mua Ba - ntu ;
Pe - pi ne bu-ngi bua ba - ntu Ba - di be-be mu Ye - su ;
Nga - sa we-be wa di - ke - ma Wa - ku - tu-pa lu - pa - ndu.
Tu - di ne di-sa-nka bie - tu, Ne We-we wa-ku-sa - nka.

p Ka - ta - ta - ka ne-tui - ma - ne Ku - mpa-la kue-be mu - lu,
Wa - ku - tu-pa muaba mui - mpe, Nyu - ma u-di u-tu - yi - sha,
Wa - ku - tu-tua-tua mi - shi - ku, Mi - bi yo-nso mi - ji - me !
Nbi - mpe bia ku-sa-nka nu - nku Bua muana mu-ji - mi - ne

cresc. - - - -

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The musical score is written on two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily in the treble clef, with a bass line accompaniment. The lyrics are written below the treble staff. The piece concludes with a double bar line.

Ne - tu-manyishe bu - tu - mbi Bue - be, A - ba Ta - tue - tu.
 Wa - ku-tu-vui-ja pa bui - pi ; A - ba Ta - tu, mbimpe be !
 Wa - ku-tu-shi-pi - la ngo - mbe, Tu - sa-nke tshiende - le - le.
 Wa - ku-pi-nga-na ne muo - yo, Muo - yo wa tshiende - le - le.