

Sauti inakuita

traduit de « Entends la voix qui t'arrête »

$\text{♩} = 70$
Polepole kadiri na tukionyesha

mf

256

1. Sa - u - ti i - na - ku - i - ta, Le - o njia - ni si - ki - a,
2. Le - o Ye - su a - ku - i - ta, Nee - ma ya - ke, za - wa - di ;
3. Na ha - di kwa mu - sa - la - ba Ye - su a - li - ku - ta - fu - ta ;
4. Hii sa - u - ti i - na - du - mu : A - mi - ni Ye - su le - o !

mf

A - mba - mo wa - shu - sha ki - chwa, Pa - si - po kuo - na mwi - sho.
A - ta - hu - ku - mu mu - a - si A - ka - taa - ye msa - ma - ha
A - li - ku - ba - li ha - si - ra Kwa ku - zio - ndo - sha za - mbi
Naf - si ya - ko, kwa i - ma - ni, I - pum - zi - ke juu ya - ke !

f

Ku - ja kwa Mu - ngu a - sa - me - he, U - ta - pa - ta u - he - ri.

p

Mu - ngu ha - fu - ku - zi mu - tu ! Ni Mu - ngu Mu - ko - mbo - zi.

The image shows a musical score for piano. It consists of two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The music is in a common time signature and features a series of chords and single notes. The lyrics are written below the top staff. The piece begins with a piano (*p*) dynamic marking. The melody starts with a quarter note, followed by eighth notes, and then a series of chords. The accompaniment provides a steady harmonic support with chords and single notes.