

# Baki nasi, Bwana

traduit de « Reste avec nous, Seigneur ! »

210

$\text{♩} = 50$   
*Kwa nguvu*  
*p*

1. Ba - ki na - si, Bwa - na : mcha - na wa - pi - ta,  
2. Nda - ni ya - ko tu - li - sa - li - mu Bwa - na ;  
3. He - ri zi - to - ka - zo du - nia - ni hu - mu  
4. Ka - ti - ka vi - ta, wa - ka - ti wa taa - bu,  
5. Mbe - le ya - ko, ra - ha ni ta - ka - ti - fu ;  
6. Ku - to - ka juu, sa - u - ti ya - ko nzu - ri,

*mf*  
Gi - za ya - ja na - ku - tuo - go - pe - sha ;  
Ka - ni - sa li - me - mu - pa - ta Bwa - na ;  
Zi - na - le - ta ku - ju - ta na chu - ki ;  
A - du - i a - ki - tu - pi - ga vi - ta,  
Ka - ndo ya - ko, cho - zi li - ko ta - mu.  
Ya - tu - pa mo - yo : « Ni - na - kaa na - nyi ».

*p* *mf*  
Tu - na - hi - ta - ji ue - po wa - ko Mu - ngu :  
Naf - si i - na - i - shi kwa ue - po wa - ko :  
Tu - na ki - u ya ra - ha ya mi - le - le :  
U - we - zo wa - ko u - tu - ti - e ngu - vu :  
U - to - a - po wa - la ku - tu - nya - nga - nya,  
Si - ku kwa si - ku, ha - di mpa - ka mwi - sho,

1-5. Ba - ki na - si, Bwa - na, ba - ki na - si !  
6. Wa sa - fa - ri yu ka - ri - bu na - si.

The image shows a musical score for two voices. The top staff is for voice 1-5 and the bottom staff is for voice 6. The lyrics are written below the notes. The music consists of a series of chords and single notes, with some notes beamed together. There are two fermatas above the first two measures of each staff. The score ends with a double bar line and repeat dots.