

# Baki nasi, Bwana

traduit de « Reste avec nous, Seigneur ! »

210

$\text{♩} = 50$   
*Kwa nguvu*  
*p*

1. Ba - ki na - si, Bwa - na : mcha - na wa - pi - ta,  
2. Nda - ni ya - ko tu - li - sa - li - mu Bwa - na ;  
3. He - ri zi - to - ka - zo du - nia - ni hu - mu  
4. Ka - ti - ka vi - ta, wa - ka - ti wa taa - bu,  
5. Mbe - le ya - ko, ra - ha ni ta - ka - ti - fu ;  
6. Ku - to - ka juu, sa - u - ti ya - ko nzu - ri,

*mf*

Gi - za ya - ja na - ku - tuo - go - pe - sha ;  
Ka - ni - sa li - me - mu - pa - ta Bwa - na ;  
Zi - na - le - ta ku - ju - ta na chu - ki ;  
A - du - i a - ki - tu - pi - ga vi - ta,  
Ka - ndo ya - ko, cho - zi li - ko ta - mu.  
Ya - tu - pa mo - yo : « Ni - na - kaa na - nyi ».

*p* *mf*

Tu - na - hi - ta - ji ue - po wa - ko Mu - ngu :  
Naf - si i - na - i - shi kwa ue - po wa - ko :  
Tu - na ki - u ya ra - ha ya mi - le - le :  
U - we - zo wa - ko u - tu - ti - e ngu - vu :  
U - to - a - po wa - la ku - tu - nya - nga - nya,  
Si - ku kwa si - ku, ha - di mpa - ka mwi - sho,

1-5. Ba - ki na - si, Bwa - na, ba - ki na - si !  
6. Wa sa - fa - ri yu ka - ri - bu na - si.

The image shows a musical score for two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The lyrics are written below the top staff. The score is in French and consists of two parts: a first part (1-5) and a second part (6). The first part is a call to praise, and the second part is a prayer for mercy. The music is written in a simple, clear style with a key signature of one flat and a time signature of 4/4.