

Bwana ninapotazama

traduit de « Seigneur, lorsque je contemple »

♩ = 80

Tukikazana

p

208

1. Bwa - na ni - na - po - ta - za - ma
2. Ni - o - na - po je - shi ku - bwa
3. Mi - mi kwe - li ni mu - do - go
4. Mi - mi kwe - li mbe - le ya - ko
5. Ni - na - ju - a pe - ndo la - ko
6. Kwa - ni, kwa ma - pe - ndo ya - ko,

mf

Ka - zi u - li - zo - fa - nya,
Nyo - ta za juu mbi - ngu - ni,
Si - ki - tu mbe - le ya - ko,
Ni mu - nyo - nge na muo - vu ;
Li - li - ni - ji - a mi - mi
U - li - ni - pa Mwo - ko - zi

f

Mbi - ngu ni he - ka - lu la - ko
U - shi - ka - zo kwa u - we - zo
Na - ji - si - ki - a mu - nyo - nge,
Ni - na - tu - ma - i - ni nee - ma
Li - ka - ni - chu - ku - a mi - mi
Mu - ngu wa - ngu, Mwa - na wa - ko,

mf

Li - fu - ni - ka - lo wa - tu.
Ka - ti - ka nji - a za - o.
Ee muu - mba - ji mu - we - za.
Ya - ko ku - ni - sa - i - dia.
Na ku - nii - nu - a kwa - ko.
A - na - ye - ku - pe - nde - za !

The musical score consists of two staves. The top staff features a melody with notes corresponding to the lyrics, including a descending line in the fifth measure. The bottom staff provides a harmonic accompaniment with chords. The piece concludes with a double bar line and repeat dots.