

Tuimbe bila mwisho

traduit de « Chantons, chantons sans cesse »

$\text{♩} = 85$
Kwa shangwe na tukionyesha

mf

128

1. Tu - i - mbe bi - la mwi - sho U - we - ma wa Bwa - na :
2. U - he - ri wa da - ma - ni ! U - pe - ndo mu - ku - bwa !
3. Kwa ki - ti cha ne - e - ma Tu - kii - nu - a ma - cho
4. Ku - i - o - ngo - za nji - a Ya wa - ko - mbo - le - wa,

plus f *f*

Fu - ra - ha ta - ka - ti - fu I - ja - e mo - yo - ni!
Mu - ngu a - sa - me - he muo - vu A - li - ye - mu - ka - taa
Tu - ta - u - o - na u - so Wa Mwo - ko - zi mwe - ma.
Mi - o - yo - ni mwao a - tu - ma Mwan - ga wa - ke wa juu

p

Wo - ko - vu mi - le - le U - li - to - ka mbi - ngu:
Kwa ku - tu - pum - zi - sha, Kwa ku - tu - pa a - ma - ni,
Kwe - tu ha - di mwi - sho A - na - tu - o - mbe - a,
Ro - ho a - tuo - ngo - za, Nee - ma ya - tu - fu - nza

The image shows a musical score for a hymn. It consists of two staves of music. The top staff is a vocal line with lyrics underneath. The bottom staff is a piano accompaniment line. The lyrics are: "Tu - na Mu - ko - mbo - zi, Tu - na Mu - ko - mbo - zi. Ye - su a - li - ji - to - a, Ye - su a - li - ji - to - a. Ye - su ni mu - shi - ndi, Ye - su ni mu - shi - ndi. Kwe - li ta - ka - ti - fu, Kwe - li ta - ka - ti - fu." The music is in a simple, homophonic style. The first staff has a dynamic marking of *f* (forte) above the first measure. The second staff has a dynamic marking of *f* above the first measure. The music ends with a double bar line and a repeat sign.

f

Tu - na Mu - ko - mbo - zi, Tu - na Mu - ko - mbo - zi.
 Ye - su a - li - ji - to - a, Ye - su a - li - ji - to - a.
 Ye - su ni mu - shi - ndi, Ye - su ni mu - shi - ndi.
 Kwe - li ta - ka - ti - fu, Kwe - li ta - ka - ti - fu.

f