

Niwapo na fasi mbinguni

traduit de « Tandis qu'au ciel ma place est prête »

$\text{♩} = 45$
Kwa salama
p

113

1. Ni - wa - po na fa - si mbi - ngu - ni
2. Juu nyu - mba - ni mwa Ba - ba ya - ngu

mf

Ha - pa chi - ni ni - na a - ma - ni ya ro -
Nda - ni ya - ko Ye - su ni - na vyo - te

p

ho Mba - li ya ma - wi - mbi na zo - ru -
Vyo - te vya pa'li pa - ta - ka - ti - fu

mf

ba Ni - we - za - po pu - mzi - sha ki -
Bwa - na, u - so wa - ko, nu - ru ya - ngu



chwa Ki - fu - a - ni mwa Mwo - ko
Wa - ni - pa si - fa na pe - ndo.

The image shows a musical score for a hymn. It consists of two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. The music is written in a simple, homophonic style. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: "chwa Ki - fu - a - ni mwa Mwo - ko" on the first line and "Wa - ni - pa si - fa na pe - ndo." on the second line. The music ends with a double bar line and repeat dots.