

# Niwapo na fasi mbinguni

traduit de « Tandis qu'au ciel ma place est prête »

113

$\text{♩} = 45$   
*Kwa salama*  
*p*

1. Ni - wa - po na fa - si mbi - ngu - ni  
2. Juu nyu - mba - ni mwa Ba - ba ya - ngu

*mf*

Ha - pa chi - ni ni - na a - ma - ni ya ro -  
Nda - ni ya - ko Ye - su ni - na vyo - te

*p*

ho Mba - li ya ma - wi - mbi na zo - ru -  
Vyo - te vya pa'li pa - ta - ka - ti - fu

*mf*

ba Ni - we - za - po pu - mzi - sha ki -  
Bwa - na, u - so wa - ko, nu - ru ya - ngu

chwa Ki - fu - a - ni mwa Mwo - ko  
Wa - ni - pa si - fa na pe - ndo.

The image shows a musical score for a hymn. It consists of two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. The music is written in a simple, homophonic style. The lyrics are in French and are placed between the two staves. The lyrics are: "chwa Ki - fu - a - ni mwa Mwo - ko" on the first line and "Wa - ni - pa si - fa na pe - ndo." on the second line. The music is divided into four measures. The first measure contains the notes "chwa", the second "Ki - fu", the third "a - ni", and the fourth "mwa". The fifth measure contains "Mwo - ko" and the sixth measure contains "na pe - ndo.". The music ends with a double bar line.