

Kamwe sitapungukiwa

traduit de « Jamais je n'aurai de disette »

$\text{♩} = 80$
Kwa furaha

106

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three systems of music. The first system includes a piano introduction with a tempo marking of quarter note = 80 and a dynamic of *p* (piano). The second system features a forte (*f*) section with lyrics. The third system returns to a piano (*p*) dynamic with a mezzo-forte (*mf*) section. Dynamics *mf* and *f* are placed above the notes.

1. Kamwe si - ta - pu - ngu - ki - wa Kwa - ni Bwana ni Mchu - nga - ji
2. U - li - ni - pa sa - la - ma ya - ko Na - ju - a u - li - ni - pe - nda
3. Bwa - na ni - ku - ka - ri - bia - po Si - o - ni wo - ga ye - yo - te

f
Ni - na - i - shi chi - ni ya go - ngo La a - si - ye - ba - di - li - ka
Ni - ki - pi - ta ka - ti - ka mo - to Na - ju - a si - ta - u - ngu - a
Nee - ma ya - ko ni mwa - mba mku - bwa Ki - mbi - li - o ha - ki kwa - ngu

p *mf*
Kwe - li Ye - su u - li - ni - ti - a Mio - ngo - ni mwa ko - ndoo za - ko.
Ma - cho ya - ko ni juu ya - ngu O - ngo - za ya - ngu juu ya - ko.
U - li - ni - shi - ka mko - no - ni She - ta - ni ha - ta ni - to - sha.