

# Bwana unaniongoza Mbinguni, inchi yangu

traduit de « Seigneur, tu diriges mes pas vers le ciel, ma patrie »

84

$\text{♩} = 80$   
*Kwa hali yakujitupa*  
*mf*

1. Bwa-na u - na - ni - o - ngo - za Mbi-ngu-ni, i - nchi ya - ngu ;  
2. Bi - la mwe - ndo wa i - ma - ni, Ma - i - sha ni taa - bu tu ;  
3. Ha - di si - ku ni - ta - kuo - na Ka - ti si - fa mi - le - le,

*p*

Mu - ngu hu - ni - a - che mi - mi Ka - ti - ka nee - ma ya - ko  
Mwo - ko - zi, ni nda - ni ya - ko Ka - ti - ka we - ma wa - ko,  
Mbe - le ya - ko ni - ta - si - fu Ki - fo cha - ko mu - ti - ni, U -

*mf*

Na kwa - ngu, kwa we - ma wa - ko Pe - ndo la - ko laa - ngaa Bwa - na,  
Ki - mbi - li - o, msaa - da wa - ngu ; Wa - nio - nye - sha ki - la si - ku  
ta - ku - wa se - he - mu ya - ngu, Fa - i - da ya - ngu po - po - te,

Ha - zi - na, na u - zi - - ma.  
U - le u - zu - ri wa - - ko.  
Fu - ra - ha na u - shi - - ndi.

The image shows a musical score for a hymn. It consists of two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The bottom staff is a piano accompaniment with a bass clef, providing harmonic support with chords and single notes. The lyrics are written in French and are aligned with the notes of the vocal line. The lyrics are: "Ha - zi - na, na u - zi - - ma. U - le u - zu - ri wa - - ko. Fu - ra - ha na u - shi - - ndi." The lyrics are written in a simple, sans-serif font. The music is written in a simple, homophonic style. The piano accompaniment consists of chords and single notes. The lyrics are written in French and are aligned with the notes of the vocal line.