

Bwana unaniongoza Mbinguni, inchi yangu

traduit de « Seigneur, tu diriges mes pas vers le ciel, ma patrie »

$\text{♩} = 80$
Kwa hali yakujitupa

mf

84

1. Bwa - na u - na - ni - o - ngo - za Mbi - ngu - ni, i - nchi ya - ngu ;
2. Bi - la mwe - ndo wa i - ma - ni, Ma - i - sha ni taa - bu tu;
3. Ha - di si - ku ni - ta - kuo - na Ka - ti si - fa mi - le - le,

p

Mu - ngu hu - ni - a - che mi - mi Ka - ti - ka nee - ma ya - ko
Mwo - ko - zi, ni nda - ni ya - ko Ka - ti - ka we - ma wa - ko,
Mbe - le ya - ko ni - ta - si - fu Ki - fo cha - ko mu - ti - ni, U-

mf

Na kwa - ngu, kwa we - ma wa - ko Pe - ndo la - ko laa - ngaa Bwa - na,
Ki - mbi - li - o, msaa - da wa - ngu; Wa - nio - nye - sha ki - la si - ku
ta - ku - wa se - he - mu ya - ngu, Fa - i - da ya - ngu po - po - te,

Ha - zi - na, na u - zi - ma.
U - le u - zu - ri wa - ko.
Fu - ra - ha na u - shi - ndi.

The musical score consists of three staves. The top staff is a vocal line with a melody of quarter notes and a final half note with a fermata. The middle staff contains the lyrics, with hyphens indicating syllables across measures. The bottom staff is a piano accompaniment consisting of chords and single notes. The piece concludes with a double bar line.