

Mwana Kondo ouliteswa

traduit de « Agneau de Dieu ! par tes douleurs »

♩ = 80
Tukipanua

36

The musical score is written in common time (C) and consists of five systems of music. Each system includes a vocal line and a piano accompaniment line. The piano part features a steady bass line with chords in the right hand. Dynamics include *mf*, *p*, and *f*. The lyrics are in French and are placed below the vocal line.

mf *p*

Mwa - na Ko - ndoo u - li - te - swa U - kachu - ku - a taabu ye - tu

f

Na u - ka - tu - fa - nya kwa Ba - ba Wa - fal - me na ma - ku - ha - ni

pp *mf*

Pa - mo - ja tu - na - ku - he shi - mu Twa - ku - si - fu na ku - ku - i - nu - a

f *p* *mf* *p*

Ngu - vu, u - fal - me pi - a ku - tii Mio - yo - ni tu - na - kua - bu - du

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A - men ! A - men ! Bwa - na ! A - men.