

Yesu sadaka ya Mungu

traduit de « Ô Jésus, sainte Victime ! »

$\text{♩} = 60$

Bila haraka, polepole

p

30

1. Ye - su sa - da - ka ya Mu - ngu
2. U - ka - vaa mwi - li wa mu - tu
3. Ni we - we he - ki - ma ye - tu
4. Ee Mwo - ko - zi mwa - mi - ni - fu

mf

U - li - shu - ka du - nia - ni
U - ka - te - swa ka - bi - sa ;
U - ha - i na sa - la - ma
Twa - ba - ki nda - ni ya - ko

U - ka - fu - nga i - le shi - mo
Kwa Ku - o - ko - a ki - u - mbe
Ki - mbi - li - o kwa ma - te - so
Ha - di u - zi - ma mi - le - le

I - tu - te - nga - yo na - ye.
U - ka - pa - ta u - chu - ngu.
Wo - ko - vu wa mi - le - le.
Wa - i - shi tu - ta - i - shi.

The image shows a musical score for a hymn. It consists of two staves of music. The top staff is a vocal line with lyrics underneath. The bottom staff is a piano accompaniment line. The lyrics are in French and are: "I - tu - te - nga - yo na - ye. U - ka - pa - ta u - chu - ngu. Wo - ko - vu wa mi - le - le. Wa - i - shi tu - ta - i - shi." The music is written in a simple, clear style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are aligned with the notes of the vocal line.