

# Ulitalika tena kwa siku hii

traduit de « À nous nourrir de toi, Rédempteur adorable »

$\text{♩} = 75$   
*Tukikumbuka*  
*p*

21

1. U - li - tu - a - li - ka, te - na kwa si - ku hi - i  
2. Ka - ndo ya - ko, Bwa - na, ka - ni - sa la - zu - ngu - ka  
3. Uo - vu we - tu u - li - ku - le - me - a ki - chwa - ni  
4. Tu - kio - nja mka - te huu, na ki - ny - wa - ji hi - ki  
5. A - sa - nte Ye - su, Mwo - ko - zi na Mwa - mi - ni - fu !

Mwo - ko - zi Mua - bu - di - wa i - li tu - li - shwe  
Ku - ku - mbu - sha ki - fo cha - ko ha - di u - ru - di,  
Mzi - go wa u - chu - ngu na mu - zit - o sa - na ;  
Vi - na - e - le - ke - za ma - cho ye - tu ju - u.  
Bi - la ki - v - li tu - ta - kuo - na mbi - ngu - ni

Ka - ti - ka - ti ya ja - ngwa, wa - je - nga me - za hii  
Twa - vu - nja mu - ka - te, tu - na - ku - nywa ki - ko - mbe,  
La - ki - ni kwa a - ma - ni, tu - na - she - re - ke - a  
Na Pu - nde tu - ta - ma - li - za sa - fa - ri ye - tu  
Na tu - ta - tu - ku - za, kwa si - fa ya mi - le - le,

1-3. Ku - mbu - sho la pe - ndo la - ko, Ku-mbu-sho la pe-ndo la - ko.  
 4. Tu - ta - ta - mbu - a u - pe-ndo, Tu - ta - ta - mbu - a u - pe - ndo.  
 5. U - ku - bwa wa pe - ndo la - ko, U - ku - bwa wa pe-ndo la - ko.

The musical score consists of two staves. The top staff contains the vocal melody with lyrics underneath. The bottom staff contains the piano accompaniment. The music is written in a common time signature and features a simple, rhythmic melody. The lyrics are in French and consist of three parts, each with a corresponding line of music.