

Ukamilifu usiyoweza kusemwa

traduit de « De la Divinité plénitude ineffable ! »

$\text{♩} = 75$
Kwa heshima

17

mf
1. U - ka - mi - li - fu u - si - yo - we - za ku - se - mwa
2. Wa - ka - a ee Ye - su, kwa ku - u - me kwa Ba - ba

p
Wa u-we-zo, ma-pe-ndo, ha - ki - ba'si-yo-kwi-sha, — i-si-yo - kwi - sha
U - ki - vi-kwa u - we - zo, nu - ru, u-tu - ku - fu — na u-tu - ku - fu

f *mf*
Mwa-na wa Mu - ngu mi - le - le ! U - tu - ku - fu wa mbi-ngu - ni
Mu-ngu we-tu, Mu-ngu we-tu, Mio - yo ze - tu, Mio - yo ze - tu.

pp
Kwa a - ma - ni ya - ko, Ka - ni - sa la - ko pe - ndwa Lai - na - ma ku - a - bu - du,
Ya - i - na - ma mbe - le ya - ko kwa ku - ti - i Pi - a ku - ku - i - nu - a,

The image shows a musical score for a hymn. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a 4/4 time signature. The key signature has one sharp (F#). The tempo and dynamics are marked as *mf* (mezzo-forte) at the beginning and *f* (forte) later in the piece. The lyrics are written below the vocal staff.

mf

Lai - na - ma ku - a - bu - du, Lai - na - ma ku - a - bu - du.
Pi - a ku - ku - i - nu - a, Pi - a ku - ku - i - nu - a.

f