

Kwa aliye tuokoa

traduit de « À celui qui nous a sauvés »

$\text{♩} = 75$
tukisherekea na heshima

12

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four systems of music. The first system is marked *p* and contains the lyrics 'Kwa a - li - ye tu - o - ko - a Kwa da - mu - 'ka - tu - sa - fi - sha'. The second system is also marked *p* and contains 'u - fal - me na u - ku - u ni vya - ke Mwa - na - Ko - ndoo as - ta - hi - li'. The third system is marked *mf* and contains 'u - ta - ji - ri, he - shi - ma, ngu - vu, ma - mla - ka, he - ki - ma, na si - fa,'. The fourth system is marked *f* and contains 'ma - mla - ka, he - ki - ma, na si - ki - fa.'. The score includes various musical notations such as notes, rests, and dynamic markings.

p
Kwa a - li - ye tu - o - ko - a Kwa da - mu - 'ka - tu - sa - fi - sha

p
u - fal - me na u - ku - u ni vya - ke Mwa - na - Ko - ndoo as - ta - hi - li

mf
u - ta - ji - ri, he - shi - ma, ngu - vu, ma - mla - ka, he - ki - ma, na si - fa,

f
ma - mla - ka, he - ki - ma, na si - ki - fa.