

Tuimbe wimbo takatifu

traduit de « Entonnons un saint cantique »

$\text{♩} = 80$
kwa heshima

2

p

1. Tui - mbe wi - mbo ta - ka - ti - fu Wa - ku - si - fu Mwa - na wa pe - kee,
2. Ye - su tu - na - ku - he - shi - mu U - ta - ka - ye - ba - ki mi - le - le

mf *p*

Mi - le - le Mwa - na wa Mu - ngu Kwa ku - fa na kui - shi kwa - ke
Wi - mbo wa wa - ko - mbo - le - wa. U - liu - mi - zwa tu - o - ko - ke

mf

A - li - fu - nu - a nee - ma ku - bwa Nji - a nzu - ri ya mbi - ngu - ni.
U - li - chu - bu - li - wa tu - po - ne Tu - i - shi kwa u - fu - fu - ko

p

Si - fa, na he - shi - ma Kwa Ye - su Mwo - ko - zi A - le - lu - ya !

The image shows a musical score for a hymn. It consists of two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a 4/4 time signature. The first staff begins with a dynamic marking of *f* (forte) and a crescendo hairpin. The second staff begins with a dynamic marking of *mf* (mezzo-forte) and a decrescendo hairpin. The lyrics are written below the vocal staff.

U - tu - ku - fu, Kwa - ko Bwa - na ! A - le - lu - ya ! A - le - lu - ya.