

# Twakuabudu Baba Mungu

traduit de « Nous t'adorons, notre Père »

$\text{♩} = 75$   
*kwa heshima*

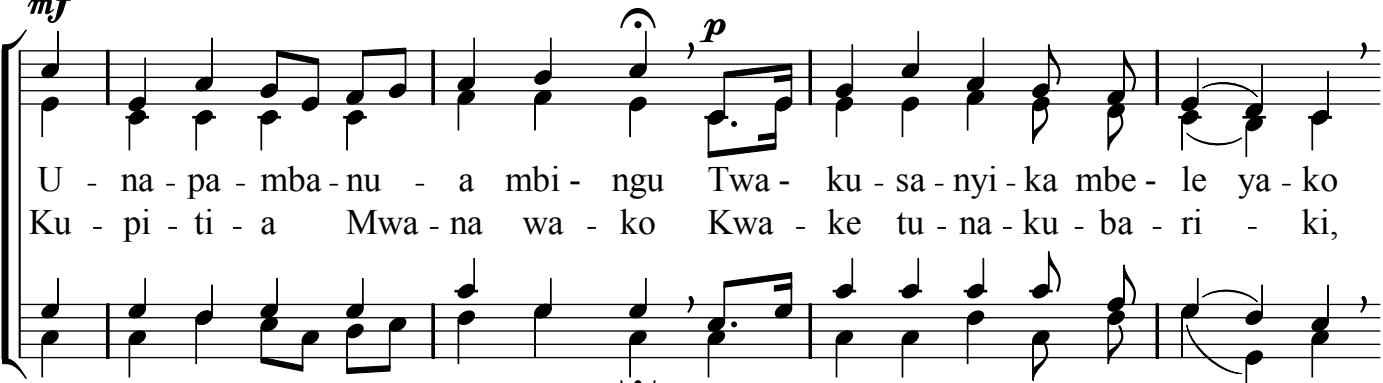
**1**

*p*



1. Twa-kua-bu-du Ba-ba Mu - ngu We - we u - i-shi - e nu - ru - ni  
2. We - we u - li - tu - a - nga - zi - a, Mwe-nye en-zi, Ba-ba wa ne - e - ma,

*mf*



U - na - pa - mba - nu - a mbi - ngu Twa - ku - sa - nyi - ka mbe - le ya - ko  
Ku - pi - ti - a Mwa - na wa - ko Kwa - ke tu - na - ku - ba - ri - ki,

*mf*



Wa - na wa pe - ndo la - ko ku - bwa Tu - na - si - fu ji - na la - ko,  
Twa - kua - bu - du, tu - na - ku - si - fu Na ku - ku - tu - ku - za ha - pa,

*p* *f*



Tu - na - ku - he - shi - mu, Mu - u - mba - wa vyo - te A - le - lu - ya !

The image shows a musical score for a hymn. It consists of two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a simple, homophonic style. The lyrics are written below the vocal line. The dynamic marking *mf* (mezzo-forte) is placed at the beginning and in the middle of the piece. There are two hairpins indicating a crescendo and a decrescendo. The lyrics are: "u - tu - ku - fu, Kwa-ke Mu-ngu na Mwo - ko - zi A - le - lu - ya !".

*mf*

u - tu - ku - fu, Kwa-ke Mu-ngu na Mwo - ko - zi A - le - lu - ya !

*mf*