

**n° 44 - Tufurahi wakristo**  
traduit de « Réjouissons-nous, chrétiens »  
des « Hymnes et cantiques » n°108

♩ = 80

*Mbio*

The musical score is written for a piano accompaniment in a 2-staff system (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is common time (C). The piece is divided into four systems of music, each with lyrics underneath. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). The first system starts with *p* and *mf*. The second system starts with *f*. The third system starts with *f* and *p*. The fourth system starts with *f*. The lyrics are: 'Tu - fu - ra - hi wa - kristo, Tu - fu - ra - hi wa - kristo ; Ba - do ki - ta - mbo Ye - su, Ndani mwe-tu a - ta - tu - ku - zwa Bwa - na u - ta - ru - di - a, Bwa - na u - ta - ru - di - a Tu - ta - ku - ta - na na - we Na tu - ta - i - shi u - shi - ndi.'

*p* *mf*

Tu - fu - ra - hi wa - kristo, Tu - fu - ra - hi wa - kristo ;

*f*

Ba - do ki - ta - mbo Ye - su, Ndani mwe-tu a - ta - tu - ku - zwa

*f* *p*

Bwa - na u - ta - ru - di - a, Bwa - na u - ta - ru - di - a

*f*

Tu - ta - ku - ta - na na - we Na tu - ta - i - shi u - shi - ndi.

Mètre : 77.78.D

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