

## N° 2 - Tuimbe wimbo takatifu

traduit de « Entonnons un saint cantique »

♩ = 80

*kwa heshima*

*p*

1. Tui - mbe wi - mbo ta - ka - ti - fu      Waku - si - fu Mwa - na wa pe - kee,  
2. Ye - su tu - na - ku - he - shi - mu      U - ta - ka - ye - ba - ki mi - le - le

*mf* *p*

Mi - le - le Mwa - na wa Mu - ngu      Kwa ku - fa na kui - shi kwa - ke  
Wi - mbo wa wa - ko - mbo - le - wa.      U - liu - mi - zwa tu - o - ko - ke

*mf*

A - li - fu - nu - a nee - ma ku - bwa      Nji - a nzu - ri ya mbi - ngu - ni.  
U - li - chu - bu - li - wa tu - po - ne      Tu - i - shi kwa u - fu - fu - ko

*p*

Si - fa, na he - shi - ma      Kwa Ye - su Mwo - ko - zi      A - le - lu - ya !

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The image shows a musical score for two staves, treble and bass clef. The treble staff begins with a dynamic marking of *f* (forte) and the bass staff with *mf* (mezzo-forte). The music consists of chords and single notes. The lyrics are written below the treble staff.

U - tu - ku - fu,      Kwa - ko Bwa - na !      A - le - lu - ya ! A - le - lu - ya.