

N° 1 - Twakuabudu Baba Mungu

traduit de « Nous t'adorons, notre Père »

$\text{♩} = 75$

kwa heshima

p

1. Twa-kua-bu-du Ba-ba Mu - ngu We - we u - i-shi-e nu - ru - ni
2. We - we u - li - tu - a - nga - zi - a, Mwe-nye en - zi, Ba-ba wa ne - e - ma,

mf

U - na - pa - mba - nu - a mbi - ngu Twa - ku - sa - nyi - ka mbe - le ya - ko
Ku - pi - ti - a Mwa - na wa - ko Kwa - ke tu - na - ku - ba - ri - ki,

mf

Wa - na wa pe - ndo la - ko ku - bwa Tu - na - si - fu ji - na la - ko,
Twa - kua - bu - du, tu - na - ku - si - fu Na ku - ku - tu - ku - za ha - pa,

p

f

Tu - na - ku - he - shi - mu, Mu - u - mba - wa vyo - te A - le - lu - ya !

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, homophonic style. The treble staff begins with a *mf* dynamic marking. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "u - tu - ku - fu, Kwa - ke Mu - ngu na Mwo - ko - zi A - le - lu - ya !". The music is divided into four measures. The first measure contains the notes for "u - tu - ku - fu,". The second measure contains "Kwa - ke Mu - ngu". The third measure contains "na Mwo - ko - zi". The fourth measure contains "A - le - lu - ya !". The music ends with a double bar line. There are also *mf* dynamic markings above the second and fourth measures.

mf

u - tu - ku - fu, Kwa - ke Mu - ngu na Mwo - ko - zi A - le - lu - ya !

mf