

Weambo kitshalane

traduit de « Tu places devant nous »

22

The musical score is written in common time (C) and begins with a tempo marking of quarter note = 65. It features a piano accompaniment and a vocal line. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The vocal line is on a single staff. The score is divided into six systems, each with a dynamic marking above the first staff. The lyrics are written below the vocal staff.

p = 65 *mf*

1. We - ambo - ki-tsha - la - ne, We - ambo - ki-tsha - la -

p *mf*

ne Je - su dia - aso-yi - wa - ye dia etshu-ngue-lo ka -

p *mf*

ki - so mbo-ho-so-pa ya - ye, mbo-ho-so-pa ya - ye

p

Me - sa w'e-ki - la o - ne O-shi-mbe-di a dia - ndo

pp

we ko lo to - ho - la Nyo - yi ndo o - ye - lo a - ye,

f *p*

we ko lo to - ho - la Nyo - yi ndo o - ye - lo a - ye.

2. Dikoho ne ndo Mma (*bis*)

L'anyaye mba diosaso

la Ngresa ke ka mamba

djembetelo lesa (*bis*)

Dio kema l'oteketa, dieko lo tenya nshi tshe

Leso Antu waye ngandji ke we Jesu (*bis*) .

3. Diando l'etemaso (*bis*)

ndo gresa ke ka woke

ndo Ngandji ke ka mamba

le Ye Oshimbedi (*bis*)

L'Ongenongeno efula, longola diando diasa

Kame lo Mesa aye, We Jesu lakavu (*bis*) .