

# Weambo kitshalane

traduit de « Tu places devant nous »

Mètres : 6.(6).77.D.66.(66)

22

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The tempo is marked as quarter note = 65. The first system starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third system starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth system starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth system starts with a pianissimo (*pp*) dynamic and a mezzo-forte (*mf*) dynamic. The lyrics are in French and are written below the vocal line.

*p* *mf*

1. We - ambo ki-tsha - la - ne, We - ambo ki-tsha - la -

*p* *mf*

ne Je - su dia - aso-yi - wa - ye dia etshu-ngue-lo ka -

*p* *mf*

ki - so mbo-ho-so-pa ya - ye, mbo-ho-so-pa ya - ye

*p* *mf*

Me - sa w'e-ki - la o - ne O - shi-mbe-di a dia - ndo

*pp* *mf*

we ko lo to - ho - la Nyo - yi ndo o - ye - lo a - ye,

*f* we ko lo to - ho - la *p* Nyo - yi ndo o - ye - lo a - ye.

2. Dikoho ne ndo Mma (*bis*)

L'anyaye mba diosaso  
 la Ngresa ke ka mamba  
 djembetelo lesa (*bis*)  
 Dio kema l'oteketa, dieko lo tenya nshi tshe  
 Lesa Antu waye ngandji ke we Jesu (*bis*) .

3. Diando l'etemaso (*bis*)

ndo gresa ke ka woke  
 ndo Ngandji ke ka mamba  
 le Ye Oshimbedi (*bis*)  
 L'Ongenongeno efula, longola diando diasao  
 Kame lo Mesa aye, We Jesu lakavu (*bis*) .