

Lasuke lOwandji, Ecclesia ambo tshumana

traduit de « Autour de toi, Seigneur, ton Église se groupe »

$\text{♩} = 75$
p

21

The musical score is written for piano in a 2-staff system (treble and bass clefs). It is in the key of B-flat major (two flats) and common time (C). The tempo is marked as quarter note = 75. The dynamics are marked as piano (p). The score consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

2. La - su - ke l'O - wa - ndji, E - ccle - sia - ambo - tshu - ma - na
 Dia - mbo - ho - nyo - yi - ke, po - lo - la - yo - yo - ya
 Ko - ta - mbo - le - ndo - Mma, la - no - lo - di - ko - ho - ne
 Dia - mbo - ho - nga - ndji - ke - le - so, Dia - mbo - ho - nga - ndji - ke - le - so.

3. Akolo wakiso, wa ka kite l'otaye
 Wotsho ndo kandji too, wotsho mete efula
 Kakiye ane lo ki, tele lo ngenangena
 Dia mboho ngandji ke lesa. (*bis*)

4. Lama lesa Mma ne la no lo Dikoho ne
 Sho tele lo kena, lo lotombo laye
 Lama wa yoshila, lokendo lo kete nye
 Ta yeya ngandji kaye tshe. (*bis*)

5. Ngesa le ye Jesu, Oshimbedi wa mete
 ta yo kena pondjo, we me oko Weye
 Ko tayo kembela, lo lotombo la pondjo
 Woke wangandji kakiye. (*bis*)